



**Press release:**

June 2024  
London, UK

# CROSSING PATHS AND NEW DESIGN LANGUAGES

*London Design Festival  
14-22 September 2024  
Studio Sahil, 3 Torrens St, London EC1V 1NQ*

Join us at the London Design Festival for a showcase celebrating four designers - ESMEZ, Studio Sahil, Ayşe E. Coşkun and Kätlin Löbu - who push the boundaries of glass, ceramics, textiles, and jewellery through material experimentation and conceptual research.

This exhibition is a journey into texture exploration, featuring hand-made pieces that embody slow design, emphasizing time, care, and attention to detail. Unique items, each bearing elements of human touch with contemporary design. From ethereal glass sculptures to tactile ceramic forms, linen patchwork jackets, and intricate jewellery, these works explore conventional notions of form and function.

Witness how visionary artists transform raw materials into captivating design. Explore the evolving landscape of contemporary processes where design methods converge in fascinating and unexpected ways.



## ESMEZ

ESMEZ is a London-based design and production studio specializing in ceramic-based creations. Founded by Turkish designer Elif Esmesz, ESMEZ embodies her diverse design background. After graduating with a degree in Art and Design in 2009, Elif began her career as a design editor in Istanbul and later transitioned to product and graphic design. Over the last 10 years, she has dedicated herself to ceramic design and production.

ESMEZ debuts at the London Design Festival with her collection, Istif. "Istif," meaning "stack of/stacking" in Turkish, refers to Elif's versatile elevated surfaces, which come in various sizes and textures designed to be stacked. By exploring the materiality of ceramics in new ways, this collection offers a unique perspective on their potential applications, illustrating the dynamic relationships between them.

## Studio Sahil

Studio Sahil, an award-winning design studio based in London, draws inspiration from natural phenomena, patterns, and formations. The name 'Sahil,' meaning coast/shore in Turkish, reflects this connection to nature. Our studio aims to design long-lasting, meaningful, and sustainable products crafted either by the designer herself or in collaboration with local artisans.

For the LDF, Studio Sahil will be showing new hand blown glass tabletop objects inspired by the colours of flora and fauna of Mediterranean islands combining with sands sourced from these locations. These sands create unique patterns and texture when infused with glass. This collection to entice playfulness will also remind our audience of slow living, connection to nature and tactility of materials. The new designs will demonstrate our research in glass blowing methods with colour and form.

## Kätlin Lõbu

Kätlin Lõbu is a freelance curator and textile designer who works primarily with natural materials such as linen, cotton, and wool. Drawing inspiration from traditional textile design methods, she cherishes these old practices while experimenting to create a modern language.

Her newest collection, under the brand *miskes*, premiering at the London Design Festival, features linen Hanten-style jackets and home textiles that explore traditional patchwork and quilting techniques. Patchwork styles serve as a rich tapestry of cultural history and traditions. Each piece, meticulously crafted, represents the unique heritage and storytelling techniques of various cultures. Kätlin intertwines her experiences and influences to encode a new language and build her own narrative in contemporary patchwork design. She combines bold colors from Asia, heritage knitting patterns from her native Estonia, and the influences of the vibrant city of London.

## Ayşe E. Coşkun

Studio\_Pangaea is founded by Ayşe E. Coşkun; an expression borrowed to make sense of her search for integration through designed artefacts. Ayşe is a product designer, academic and a researcher who has been lecturing, researching, and conducting projects and workshops in the field of product design in Istanbul and abroad since 2000. Having dedicated more than 20 years in academic research and teaching, she contextually focuses on the relationships between craft tradition and innovation in the contemporary design scene.

Studio\_Pangaea as a brand reflects the efforts of completing narratives through crafted pieces. The brand will showcase for the first time in London Design Festival a series of crafted jewellery which are the outcomes of an action research process of juxtaposed materials to work with: metal as a hard yet reliable component; textiles and antique laces which are soft and delicate. The jewellery which will be presented during the festival are made in Istanbul. They are physically and conceptually framed patterns of delicate embroideries, brought back to life as wearables embedded with their stories and voices of those who crafted them.



## Notes to Editors:

Press folder with **images**

Exhibition “Crossing paths and new design languages”

London Design Festival, 14<sup>th</sup> - 22<sup>nd</sup> September 2024

Private view, 15<sup>th</sup> September, Sunday 3pm -7pm

**RSVP: [info@studiosahil.com](mailto:info@studiosahil.com)**

### Address:

Studio Sahil

3 Torrens St, London EC1V 1NQ

### Opening hours:

14 <sup>th</sup> September, Saturday	1pm - 6pm
15 <sup>th</sup> September, Sunday	3pm - 7pm
16-20 <sup>th</sup> September, Monday-Friday	11am - 7pm
21 <sup>st</sup> September, Saturday	1pm - 6pm
22 <sup>nd</sup> September, Sunday	1pm - 5pm

### Designers:

Esmez	<a href="http://esmez.online">esmez.online</a>   <a href="https://www.instagram.com/esmez.esmez">@esmez.esmez</a>
Studio Sahil	<a href="http://studiosahil.com">studiosahil.com</a>   <a href="https://www.instagram.com/studio_sahil">@studio_sahil</a>
Kätlin Lõbu	<a href="http://miskes.com">miskes.com</a>   <a href="https://www.instagram.com/miskes.studio">@miskes.studio</a>
Ayşe E. Coşkun	<a href="http://aecoskun.com">aecoskun.com</a>

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